



# 2025 Graduation and Prize Giving Ceremony

Canterbury Cathedral, Tuesday 20 May 2025



# Welcome to our very special occasion

elcome to Canterbury
Cathedral and the 2025
Association of British

**Dispensing Opticians Graduation** and Prize Giving Ceremony. This magnificent Cathedral is alive with history; from its origins as a small church built by St Augustine in the 6th century, through 1,400 years of development and change into the beautiful building which surrounds us today. It is the perfect setting for this important event and I look forward to the pleasure of conferring graduate status upon our new colleagues. Graduating in such splendid surroundings is a special privilege and I am very pleased to see that we have so many to honour here today.

The following pages contain the list of graduands upon whom the Fellowship of the Association of British Dispensing

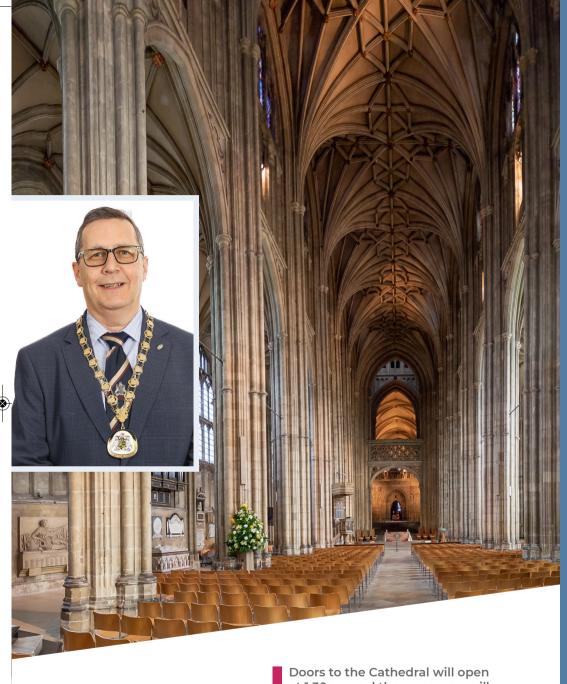
Opticians will be conferred, and also the names of those due to receive higher honours and special prizes.

The act of graduation follows a time honoured tradition. The graduands approach the dais one by one to be congratulated and receive the ceremonial handshake. This official handshake is the key to graduation, because at that moment our graduands become graduates and stand on equal terms with their colleagues within their chosen profession of dispensing optics.

Our graduands have worked long and hard towards this day and I am sure that their families and friends are very proud of the achievements which we are celebrating. I should like to add my personal congratulations on their successes and I hope that everyone will remember this very special occasion for many years to come.

Kevin Gutsell FBDO (Hons) SLD

President, Association of British Dispensing Opticians



at 1.30pm and the ceremony will commence at 2.00pm

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## About the Association









he Association of British Dispensing Opticians (ABDO) was formed in 1986 when the Association of Dispensing Opticians and the Faculty of Dispensing Opticians, were merged following the Health and Social Security Act of 1984. The profession of dispensing opticians has been regulated voluntarily since 1926 and, as a statutory profession, by the 1958 Opticians Act; since when the conduct of dispensing opticians has been regulated partly by legal provisions, by advice given by the General Optical Council and by ABDO's own Advice & Guidelines to Fellows.

ABDO is the only professional body solely dedicated to the interests of dispensing opticians, both individually and collectively, and to the profession of dispensing optics. Since it was founded the total number of members has more than doubled. ABDO has also grown internationally and now has members and conducts its activities in over 25 other countries outside the UK.

ABDO currently has over 8,000 members and represents over 6,000 qualified dispensing opticians in the UK. It also has approximately 1,300 student members worldwide.



#### **ABDO's purpose**

ABDO's purpose is to support and represent its members, to promote awareness of their roles, to enable their professional development and to advance the profession as a whole.

#### **ABDO's vision**

ABDO's vision is that by 2026 it will have:

- Provided more opportunities for members to develop their roles
- · Implemented the GOC's new education standards and outcomes
- Supported members by providing continuing professional development, including qualifications and accreditations
- Increased the understanding and recognition of members' roles
- · Developed the profession's evidence base
- Improved member services, products and benefits
- Improved how it communicates and collaborates
- Ensured the organisation is sustainable

#### **ABDO's values**

The following values will support ABDO's work on behalf of members:

- We are passionately committed to our members, who are at the heart of everything we do.
- We maintain high standards for our members and our own work.

- · We are proactive in adapting to changing circumstances.
- We are driven by a sense of common purpose.
- We respect each other and our different areas of expertise.
- · We work collaboratively with our colleagues and other organisations.
- · We are open and transparent about our work.
- · We strive to continuously improve what we do and how we work together.

# ABDO is the professional body for dispensing opticians in the UK and some of its core activities include:

- Political and legislative lobbying for the rights and status of dispensing opticians.
- · Providing professional advice and quidelines.
- Setting the syllabus for all ophthalmic dispensing examinations.
- · Acting as an awarding body for ophthalmic dispensing qualifications.
- Conducting examinations and providing trained examiners.
- · Providing extensive CPD.
- Encouraging lifelong learning and the provision of higher/honours qualifications.
- Providing a comprehensive range of membership benefits.
- · Working proactively with other optical bodies.



# A short history of Canterbury Cathedral

anterbury Cathedral is alive with history and fascinating stories. The information below provides a brief insight into this magnificent building.

St Augustine, the first Archbishop of Canterbury, arrived on the coast of Kent as a missionary to England in 597 AD. He came from Rome, sent by Pope Gregory the Great. Augustine was given a church at Canterbury (St Martin's, after St Martin of Tours, still standing today) by the local King, Ethelbert whose Queen, Bertha, a French Princess, was already a Christian. This building had been a place of worship during the Roman occupation of Britain and is the oldest church in England still in use. Augustine established his seat within the Roman city walls (the Latin word for a seat is cathedra, from which the word cathedral is derived) and built the first cathedral there, becoming the first Archbishop of Canterbury. Since that time, there has been a community around the Cathedral offering daily prayer to God; this community is arouably the oldest organisation in the English speaking world. The Rt Revd Dr Justin Welby, is 105th in the line of succession from Augustine. Augustine's original building lies beneath the floor of the nave - it was extensively rebuilt and enlarged by the Saxons, and the Cathedral was rebuilt completely by the Normans in 1070

following a major fire. There have been many additions to the building over the last nine hundred years, but parts of the quire and some of the windows and their stained glass date from the 12th century.

The best known event in the Cathedral's history is the murder of Archbishop Thomas Becket in 1170. Canterbury, always on the medieval pilgrim route to Rome. became an end in itself, as thousands came to worship at Becket's tomb, especially after his canonisation in 1173. Geoffrey Chaucer's pilgrims in his poem, The Canterbury Tales, were by no means unique. They represented the hundreds of thousands who travelled to the Cathedral to pray, repent or be healed at his shrine. (The word canter comes from the pace of the pilgrims' horses as they rode to the Cathedral.) The tradition of pilarimage is very much alive today, although the journey is now faster and considerably more comfortable. Thomas' shrine was destroyed in 1538 on the orders of King Henry VIII; today, a simple candle marks the place where it once stood and the pink stone before it bears the imprint of thousands of pilgrims' knees. When Becket was made Archbishop of Canterbury by King Henry II in 1162, he changed his total allegiance from the King to the Pope and the Church. Henry had expected his full support, and there were many conflicts between them, the final













one being Thomas' excommunication of the Archbishop of York and the Bishops of London and Salisbury for their support for Henry's attacks on the rights of Thomas as Archbishop. Not only had the King's agents used Thomas' property while he was in exile in France but, in the summer of 1170, King Henry had his son crowned as his heir by these and other Bishops, usurping a long standing right of the Archbishop of Canterbury.

Four knights overheard the King's rage and took seriously his shout of "Who will rid me of this meddlesome priest?"
On 29 December 1170 they entered the Archbishop's lodgings from Palace Street; the monks persuaded Thomas to enter the Cathedral from his Palace through the Cloisters and into the North West Transept. Vespers was in progress when the knights burst in, and found Thomas kneeling at the altar.

According to Edward Grim, a monk who watched the murder, Thomas refused to absolve the Bishops and told the knights that "for the name of Jesus and the protection of the Church, I am ready to embrace death." The knights wielded their

weapons and administered three mighty blows, the last one breaking off the tip of a sword. Three days after his death, there began a series of miracles attached to his martyrdom. These are depicted in the miracle windows of the Trinity Chapel. In 1173, Becket was canonised by Pope Alexander III. Pilgrims began to flock to Thomas' shrine in the Cathedral; a year later Henry, in sackcloth, walking barefoot, was among them.

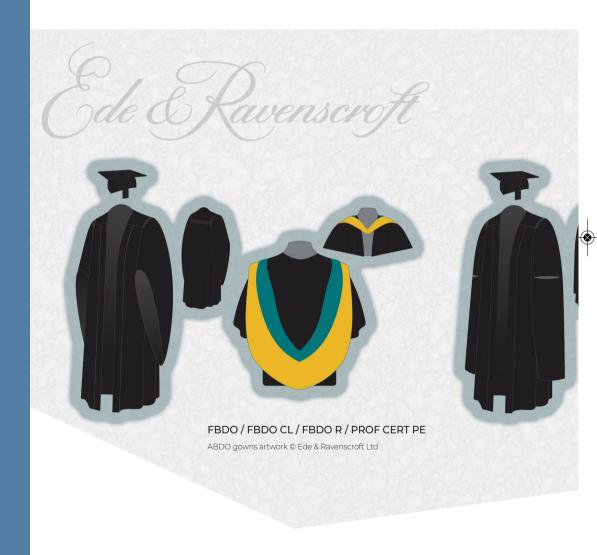
During the Civil War of the 1640s, the Cathedral suffered damage at the hands of the Puritans; much of the medieval stained glass was smashed and horses were stabled in the nave. After the Restoration in 1660, several years were spent in repairing the building. In the early 19th century, the North West tower was found to be dangerous. It was demolished in the early 1830s and replaced by a copy of the South West tower, thus giving a symmetrical appearance to the west end of the Cathedral.

ABDO has been privileged and proud to be able to use the Cathedral as a venue for the Association's annual graduation and prize giving ceremony since 2004.

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# Academic dress



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orking with robe markers Ede & Ravenscroft, thought to be the oldest firm of tailors in the world, ABDO commissioned new academic dress for its Fellows in 2012. Designed by fully acknowledging the traditional origination process, the colourful green and gold hoods are derived from the core colours of the Association crest.

The basic item of academic dress is the gown which has evolved over the centuries from clergy robes. The ABDO gowns are plain black and open fronted and there are two styles, one for those who hold the FBDO, FBDO CL, FBDO R, PROF CERT PE qualifications and one for those who have acquired FBDO (Hons) CL, FBDO (Hons) LVA, FBDO (Hons) SLD honours qualifications and Honorary Fellows, HonFBDO. There are also two different versions of the ABDO hood, the honours hood being faced with green (25mm) on the cape edge.

The headwear for ABDO qualifications is the mortar board.

# Order of proceedings

#### 11.00am to 1.15pm: Registration

Upon arrival at the Cathedral all graduands should report immediately for registration in the Clagett Auditorium reception area so that gowns and tickets can be collected from Ede & Ravenscroft staff within the Clagett Auditorium. Guests are not allowed to enter the Clagett Auditorium so graduands should arrange to meet their guests in another area of the Cathedral precincts after they have registered. If access or seating for the disabled is required please make this known at the time of registration.

#### 11.00am to 1.00pm: Official

photography will be conducted by Ede & Ravenscroft in the International Study Centre. 1.30 pm: All graduands must be assembled as advised on the day. The official graduands' group photography and procession briefing will take place.

1.30pm: The main Cathedral doors will open for guests to take their seats.

Photographs may be taken during the ceremony. Please be mindful of those sitting behind you and remain seated whilst taking them. No recording is permitted. If you have a mobile phone, please ensure that it is switched to silent for the duration of the ceremony

Guests are requested to take their seats as directed before the entry of the graduands; they should remain seated whilst the graduands enter and stand only when the Dignitaries' Procession begins.

Preceded by the Procession Marshal, Ed Fox, the graduands will enter the Cathedral. (As the students enter they are called 'graduands', since it is not until their award has been conferred that they become 'graduates'.) The graduands will take their seats before the start of the ceremony, which is heralded by the entry of the Dignitaries' Procession.

There will be a brief introduction by Mark Chandler, ABDO's Head of Examinations, followed by a welcome address by Kevin Gutsell, the ABDO President and an address by Michael Harris, Master of the Worshipful Company of Spectacle Makers, after which the conferral of awards and prizes will commence.

The exit of the final Dignitaries'
Procession marks the end of the
ceremony. Graduates and guests are
asked to remain standing until the
Dignitaries' Procession has left the
Cathedral.

At the end of the ceremony graduates and their guests are kindly requested to vacate the Cathedral as soon as possible.



# Entrance of graduands and processions



#### **Graduands' Procession**

Guests to remain seated

#### Procession Marshal

Ed Fox FBDO Head of Membership Services, ABDO

Following the Procession Marshal, the graduands will enter the Cathedral and take their seats.

#### **Dignitaries' Procession**

Guests to be upstanding

Kevin Gutsell FBDO (Hons) SLD President, Association of British Dispensing Opticians

Michael Harris BSc (Hons) FCOptom Master, The Worshipful Company of Spectacle Makers

Christopher Tai Foo Siang O.D. CEU Philippines President, Malaysian Association of Practising Opticians (MAPO)

Brenda Rennie FBDO Vice President, ABDO

Alistair Bridge MA, MA(Cantab.)
Chief Executive, ABDO

Miranda Richardson BSc(Hons) FBDO Professional Qualifications Director, ABDO

Lynette Lewis Bsc(Hons) FBDO Regional Medical Science Liaison, Midlands, EssilorLuxottica

Peter Reeve Managing Director, Stepper Eyewear Nizz Sabir McOptom
Council Member, Association of Optometrists

James Conway
Chief Executive Officer, Millmead Optical Group

Sarah Farrant BSC MCOptom DipTP(IP) DipTP(AS) FBCLA President, British Contact Lens Association

Rosemary Bailey FBDO (Hons) CL Honorary Guest, The Bailey Prize

Neelam Patel BSc (Hons) MCOptom
Professional Affairs Consultant, Johnson & Johnson
Medtech Vision

#### Richard Smith

Chairman, Association of Contact Lens Manufacturers

Bethany Ellis Marketing Manager, Contamac

Nina McDermott BA (hons) MA PG Dip Principal, ABDO College

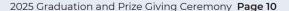
Ashley Robinson FBDO PGCE Lecturer in Applied Optics, City College Group

Rupal Lovell-Patel FCOptom PFHEA FAOO FEAOO Associate Dean for Students and Teaching, School of Medicine and Dentistry, UCLAN

Dean Dunning MEd PGDip Ed BA (Hons) FBDO CL Cert Ed FBCLA FIACLE

Head of Qualifications, ABDO

Mark Chandler Head of Examinations, ABDO



# Conferral of Awards

## Welcome address by the ABDO President

The ABDO President, Kevin Gutsell, will give an opening address.

Address by the Master of the Worshipful Company of Spectacle Makers

The Master of the Worshipful Company of Spectacle Makers, Michael Harris, will address the graduands and guests.

#### **Conferral of Awards**

Mark Chandler, ABDO's Head of Examinations, will call the names of graduands present, who will go forward to the Professional Qualifications Director, Miranda Richardson in turn. The awards are conferred by ceremonial handshake

The following lists show details of the qualifications awarded by the Association.

# FBDO - Diploma in Ophthalmic Dispensing

Fahima Adam Shelby Agger Robert Aird

Shahreen Akhtar

Ibrahim Al-Haque Aiysha Ali

George Allen Kirstie Allmond

Renai Andrews

Harley Andrews Cai Ap Ieuan

Alexandra Armitage Hannah Arnold

Asma Asad

Ben Asgari Christian Aston

Mayadeeo Bahra

Taylor Baker
Thiruparan Balakrishnan

Lucy Bareham Alexander Barfield

Alessandro Barra

Elizabeth Barton

Hibah Bashir

Emma Bates

Jenny Beattie Jonathan Beer

Matthew Beetenson

Mehnaz Begum

Kashav Bhanot Abigail Bhatti (nee Lamond)

Amrit Kaur Bhogal

Thomas Bird Samuel Blick

Rebecca Blow Rachel Boler

Jekaterina Bondarenko

Sarah Boniface

Sean Borland

Jessica-Lyn Bownes

Keziah Brass Emily Brearley-Booth

Charlotte Broks

Laura Browne

Ffion Bullock

Chloe Bunting

Jake Burton

Jill Butler

Hayley Campbell Rebecca Canvin

Karen Carle

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Fabio Carmo	Abigail Dickson	Garry Grubb
Emelye	Alison Dilley	Kelsey Gudgeon
Castledine-Pearce	Annie Dixon	Charlotte Gumsley
Sarah Chapman	Gemma Dormer	Adam Hale
Matthew Chuter	lan Dove	Bethany Hall
Imogen Clargo	Robyn Duncumb	Gabrielle Hall
Rebecca Clarke	Thomas Edwards	Richard Hammerton
Tianah Clarke-Guy	Dakshina Elapatha	Scott Hanlon
Jessica Lee Collier	Madeline Elliott	Lacey Hanson
Christopher Cook	Mollie Ellis	Connor Harper
Emma Coombs	Charlotte Evans	Samantha Harrison
Beverley Cooper	Saima Faiz	Emma Hawkins
Emma Cox	Jabbar Fazal	Jeanna Hilton
Emma Craig	Ella Fidler	Lewis Hodges
Elinor Creighton	Toby Fisher	Megan Horsefield
Micaela Croucher	Natalie Fleet	Ellie Horton
Oana-Madalina Cucu	Claudia Fluester	Nicola Hurford
Razvan-Vasile Cucuruzan	Gemma Friel	Aisha Hussain
Marisa Cuffaro	Carolyn Geeson	Bethany Hutson

Sandi Getty

Lauren Glazer

Lucy Goodwin

Toby Graham

Jordan Green

Thomas Green

Amy Griffiths

Christina Gibbons

Erin Curran

Maariyah Dalal

Abigail Davies

Connie Davies

Connor Davis

Nadia Dewan

Everton De Ponce

Mandeep Dhillon

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Lucy Hutton

Ardit Imeraj

Jelena Jelic

Rachel Jones Samuel Jones

Mahmuda Islam

Katherine Jerome Madeleine Johnson

# Conferral of Awards

Stuart Jones	Magdalena Mazur	Zainab Patel
Zainab Kabir	Stephen McClay	Natalie Patnell
Zakiyah Kahaniya	Kirsty McKay	Callie Pepper
Kristian Kałęka	Louise McKeague	Oliver Pettett
Sasha Karimi-Taheri	Felicity Meeke	Chloe Plowman
Zulfran Khan	Erika Mellor	Mihaela Popescu
Mahum Khan	Mohammed Memon	Roisin Power
Simra Khan	Rachael Merrilees	Nicholas Preen
Farhana Khanom	Krina Mistry	Olivia Rach
Lewis Kitchen	Lewis Mitchell	Mia Rama
Polly Knight	Andrada Molete	Saba Rasheed
Douglas Lambie	Emily Morris	Aisha Rauf
Christine Lau	(nee Tomkinson)	lestyn Rees
Joseph Le Masurier	Hasan Munir	Marcus Regan
Jordan Lee	Malaika Muzaffar	Chloe Reid
Niamh Leigh	Tejal Navsaria	James Reynolds
Barbara Listowska	Tejal Naylor	Daniel Rigby
Samantha Lovell	Anthony Neale	Harjosh Robson Seehra
Andrew Lowry	Samantha Newlove	Elizabeth Rose
Stephanie Machin	Shona Nicolson	Damien Rose
Maria Malone	James Noon	Amy Rowell
Jasmeet Mann	Danielle Nunn	Katie Rowley
Lee-Ann Marchant	Priti Panchal	Tejal Saini
Katharine Martin	Hazel Parkyn	Antonia Sanderson
Michelle Martin-Williams	Phoebe Patch	Tomas Schroeder
Katherine Matthews	Mili Patel	Kieran Scott

Danillo Severino Alves

Megan Matthews



Tamir Shahwan
Thomas Shirley
Fathema Siddika
Geeta Singh
Nita Sisodiya
Fern Skelton
Weronika Skrzat
Olivia Slatford
Sara Smallwood
Alison Smith
Nurbanu Somani
Amarawike Sonubi
Jennifer Stopps
Arthur-John
Studley-Cooper
Sameera Suleman
Cowiska Sundaralingam
Dominic Taylor
Megan Taylor
Jayde Taylor
Petruta Ticu
Georgia Tinnion
Teodora Trifonova
Paige Upton
Sasha Vanderputte
Peter-John Veen
Katie Ward

Kieran Ward Kimberlev Warford Olivia Watson Amy Wealleans Alisha Wharton Ben White Lovisa White Chloe Wight Nicole Wilkinson Robyn Williams Matthew Williams Jennie Williams Louise Wilson Hannah Wood Claudia Wood Deanna Wood Dawn Wray Wengi Xie Klaudia Ziembicka

Zoe Ward

FBDO CL - Certificate in **Contact Lens Practice** Gavin Andrew Inna Arnold Elizabeth Bartlam Freddie Bond Arron Brown Charlotte Brown Kelly Brunton Simon Butterfield Layla Cassidy Jeffrey Castle Christopher Colbeck Jack Collins Robin Cooper Stacey-Louise Corcoran Julia Corrigall Roger Dack Ashley Davies Shaun Dinsdale Jenny Dogan Emma Dudley Megan Gibb Rebecca Goulton Hope Gowdridge



Rebecca Groves

Nahida Haque

# Conferral of Awards

Peter Harden Christopher Hopkins

Pepper

Rhian Hudson

Sara James-Zomorrodian

Sanah Jan Natasha Johnson

Dawn Jones

Hayley Jones

Jessica Kelsey

Jennifer Kerfoot

Kirsten Mason

Mark Neale Joseph Nelson

Marc Nicol

Heather Nye

Heather Nye

Matilda Oldham

Gurpreet Panesar

Amy Parker

Alisha Patel

Wilma Paton

Sarah Pencott

Krishna Pindoria-Hirani

Shivani Pitts

Asvina Ranjan

Thomas Richardson

Esra Salman

James Smith
Mica Smithson

Steven Stewart

Lydia Taylor Petruta Ticu

Catherine Tilley

Simona Tirelli Joseph Townsend

Kevin Uren

Susanna Vass Gabriel Vaz Duque

Anne-Marie Waldorf

Helen Whatley

Cara Williams-Gamble

Cara Williams-Gambie

Steveland Wills Surridge

Jessica Yates

FBDO - Diploma in Ophthalmic Dispensing Overseas

Elizabeth Boston

**Eve Groves** 

Katie Pollard

Li Yik Chan

Li Ting Chong

Chia Ching Kon

Gary Chung Liang Chan

Ei Leen Kong

Yvonne Pei Feng Kho

Chan Chung Phing

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#### Prof Cert PE

Nicola Dacre

Amanda Fethney

Alison Green

Cheryl Hill

Anna-Marie McVeigh

Joanne Newsome Mitchel Reuben

Alicia Thompson

Shawn Warren-Willcox

Jane Wilson

James Wogin

Special awards presented by Kevin Gutsell, ABDO president

#### Life Membership

Fiona Anderson SMC (Tech) BSc (Hons) FBDO R

Michael Cody FBDO CL

Clive Marchant FBDO

#### Medal of Excellence

Sheila Purser FADO FFDO

#### **Honorary Fellowship**

Edward Mallen PhD MCOptom FHEA

Peter Reeve





# Awarding of Prizes

#### The Essilor Prize

Awarded to Lydia Pateman, for the highest combined mark in units 1 and 2 of the Preliminary Qualifying Examination.

#### Presented by Lynette Lewis

Regional Medical Science Liaison, Midlands, EssilorLuxottica

#### The Stepper Prize

Awarded to Patrick Smith, for the highest mark in unit 4 of the Preliminary Qualifying Practical Examination.

Unfortunately Patrick is unable to attend the graduation ceremony.

#### The Association of Optometrists Prize

Awarded to Jessica-Lyn Bownes and Oliver Pettett, for the highest mark in section A of the Final Qualifying Practical Examination.

Presented by Nizz Sabir Council Member, Association of Optometrists

## The Worshipful Company of Spectacle Makers Prize

Awarded to Mihaela Popescu, for the highest mark in section B of the Final Qualifying Practical Examination.

Presented by Mike Harris Master, The Worshipful Company of Spectacle Makers

#### The Millmead Optical Group Prize

Awarded to Razvan-Vasile Cucuruzan and Amy Wealleans, for the highest mark in section C of the Final Qualifying Practical Examination.

Presented by James Conway CEO, Millmead Optical Group

#### The Rodenstock Prize

Awarded to Samuel Blick, for the highest mark in section D of the practical Final Qualifying Examination.

Presented by Miranda Richardson Professional Qualifications Director, ABDO on behalf of Rodenstock (UK) Ltd.





#### The OSA Award for Excellence

Awarded to Razvan-Vasile Cucuruzan, for the highest UK student mark in the Final Qualifying Examination.

Presented by James Conway on behalf of the Optical Suppliers Association

#### The British Contact Lens Association Prize

Awarded to Kirsten Mason, for the highest aggregate mark in the theory examination, Certificate in Contact Lens Practice.

Presented by Sarah Farrant
President, British Contact Lens Association

#### The Bailey Prize

Awarded to Kirsten Mason, for the highest mark in the Certificate in Contact Lens Practice.

Presented by Rosemary Bailey

#### The Johnson & Johnson Prize

Awarded to Kirsten Mason, for the best candidate in the practical examination, Certificate in Contact Lens Practice.

Presented by Neelam Patel

Professional Affairs Consultant, Johnson & Johnson Medtech Vision

#### The Association of Contact Lens Manufacturers Prize

Awarded to Kirsten Mason, for the highest mark in sections 2, 3, and 4 of the practical examination, Certificate in Contact Lens Practice.

Presented by Richard Smith Chairman, Association of Contact Lens Manufacturers

#### The Contamac Prize

Awarded to Matilda Oldham, as the best student on the Contact Lens Distance Learning Course.

Presented by Bethany Ellis Marketing Manager, Contamac

#### The MAPO Malavsian Prize

Awarded to Hong Keong Poon, for the highest Malaysian student mark in the dispensing Final Qualifying Examination.

Presented by
Christopher Tai Foo Siang
President, Malaysian Association of
Practisina Opticians (MAPO)





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Association of British Dispensing Opticians